Multi-Media: Spring 2016
90-782 Wean Hall 5201

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HbH 1117

Course Description
This course is about communication. Specifically, we will use various media elements (text, graphics, animation, video and sound) to form communicative units. The purpose of a multimedia piece is to strengthen the communication between author and audience. The goal of this course is to use type, color, illustrations, images, sound, animation and video to produce professional materials. This course will teach a combination of graphic design skills and software skills. Students will also learn the terminology, procedures and production requirement to effectively communicate with ad agencies, design firms and commercial printers.

Throughout the course students will learn the skills of the following applications:
• Adobe InDesign CC
• Adobe Illustrator CC
• Adobe Photoshop CC
• Apple Garageband
• Adobe Flash CC
• Apple iMovie 11/Final Cut Pro

Each of the above software programs will have one or two projects/assignments that will be completed by the student. These applications are available in the classroom as well as several public clusters. While the class offers a jump-start to these applications, students are expected to explore the higher level features on their own. Another resource is the Internet - which offers a wealth of tips and techniques for these applications.

Course Structure
• Class will usually consist of 3/4 lecture and 1/4 hands-on work with the software.
• Class attendance and participation is critical to learning in this class.
• There will be readings. I will post these on Blackboard.
• I strongly suggest the purchasing of a USB - Jump - Flash portable storage device.
• Students are subject to Carnegie Mellon University’s policies on academic integrity. Plagiarism is a serious offense that can result in the student failing the course. Note that all academic integrity violations will be reported to the Associate Dean. Additional penalties may be imposed.

Objectives
By the end of the class you will be able to...
• Create professional multi-media material using a variety of Adobe/Apple software.
• Become familiar with media design principles.
• Become familiar with graphic design/multi-media terminology.
• Be able to effectively communicate with clients, design firms and media content professionals.
Date | Topics
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January 12: | Introduction to Multi-media class.
 | Multi-media Design Fundamentals: Type - Color - Images
January 19: | Adobe InDesign Introduction: Tool Box - Palettes - Type
January 26: | Adobe InDesign: Images - Color
February 2: | Logo Design - Branding - Identity, Interface Design:
 | Adobe Illustrator Introduction
February 9: | Adobe Illustrator: Creating Logos and Interfaces
February 16: | Adobe Photoshop Introduction: Tools - Palettes - Features - Editing - Tweaking - Correcting
February 23: | Adobe Photoshop: Creating Web Splash and DVD Cover
March 1: | Garageband: Podcasting, Movie Sound Track, Original Music
March 8: | Spring Break - No Class
March 15: | Adobe Flash: Introduction
March 22: | Adobe Flash: Text and Images Animation
March 29: | iMovie/ Final Cut Pro: Shooting and Editing Video
April 5: | iMovie/ Final Cut Pro: Creating a Promotional Video
April 12: | Software Review/ Final Project Overview
April 19: | Course Lab - Working on final presentations
April 26: | Final Project Presentations

Assessments Due
Monday, February 1: | InDesign Magazine layout due
Monday, February 15: | Illustrator Logos and ATM interface designs due
Monday, February 29: | Photoshop DVD cover and web splash designs due
Monday, March 28: | Flash animation due
Monday, April 11: | iMovie/Final Cut video due
Tuesday, April 26: | Final Project/Presentation due during regular class time.

All assignments are due at 10:00 pm on the above dates.
The assignments will be turned in on Blackboard.
Late assignments will not be accepted unless permission is granted ahead of time.

Grading
Grading will be done with a rubric identifying specific requirements for each project.

- InDesign Poster Project: 100 points
- Illustrator Logo/Interface Projects: 200 points
- Photoshop DVD/Web Project: 200 points
- Flash Animation: 100 points
- iMovie/Final Cut Pro Promotional Video: 100 points
- Final Project/Presentation: 300 points
- Class Participation: 100 points

Grading Scale:
- A+ 96-100%
- A 91-96%
- A- 87-91%
- B+ 84-87%
- B 80-84%
- B- 75-80%
Policy Statement

In any manner of presentation, it is the responsibility of each student to produce her/his own original academic work. Collaboration or assistance on academic work to be graded is not permitted unless explicitly authorized by the course instructor(s). Students may utilize the assistance provided by Academic Development, the Global Communication Center, and the Academic Resource Center (CMU-Q) unless specifically prohibited by the course instructor(s). Any other sources of collaboration or assistance must be specifically authorized by the course instructor(s).

In all academic work to be graded, the citation of all sources is required. When collaboration or assistance is permitted by the course instructor(s) or when a student utilizes the services provided by Academic Development, the Global Communication Center, and the Academic Resource Center (CMU-Q), the acknowledgement of any collaboration or assistance is likewise required. This citation and acknowledgement must be incorporated into the work submitted and not separately or at a later point in time. Failure to do so is dishonest and is subject to disciplinary action.

Instructors have a duty to communicate their expectations including those specific to collaboration, assistance, citation and acknowledgement within each course. Students likewise have a duty to ensure that they understand and abide by the standards that apply in any course or academic activity. In the absence of such understanding, it is the student’s responsibility to seek additional information and clarification.

Policy Violations

Cheating occurs when a student avails her/himself of an unfair or disallowed advantage which includes but is not limited to:

1. Theft of or unauthorized access to an exam, answer key or other graded work from previous course offerings.
2. Use of an alternate, stand-in or proxy during an examination.
3. Copying from the examination or work of another person or source.
4. Submission or use of falsified data.
5. Using false statements to obtain additional time or other accommodation.
6. Falsification of academic credentials.

Plagiarism is defined as the use of work or concepts contributed by other individuals without proper attribution or citation. Unique ideas or materials taken from another source for either written or oral use must be fully acknowledged in academic work to be graded. Examples of sources expected to be referenced include but are not limited to:

- Text, either written or spoken, quoted directly or paraphrased.
- Graphic elements.
- Passages of music, existing either as sound or as notation.
- Mathematical proofs.
- Scientific data.
- Concepts or material derived from the work, published or unpublished, of another person.

Unauthorized assistance refers to the use of sources of support that have not been specifically authorized in this policy statement or by the course instructor(s) in the completion of academic work to be graded. Such sources of support may include but are not limited to advice or help provided by another individual, published or unpublished written sources, and electronic sources. Examples of unauthorized assistance include but are not limited to:

1. Collaboration on any assignment beyond the standards authorized by this policy statement and the course instructor(s).
2. Submission of work completed or edited in whole or in part by another person.
3. Supplying or communicating unauthorized information or materials, including graded work and answer keys from previous course offerings, in any way to another student.
4. Use of unauthorized information or materials, including graded work and answer keys from previous course offerings.
5. Use of unauthorized devices.
6. Submission for credit of previously completed graded work in a second course without first obtaining permission from the instructor(s) of the second course. In the case of concurrent courses, permission to submit the same work for credit in two courses must be obtained from the instructors of both courses.

Procedures for dealing with allegations of these policy violations are detailed in the university’s Academic Disciplinary Action Procedures for Undergraduate Students and the Academic Disciplinary Action Procedures for Graduate Students, which are published in The WORD student handbook. Periodic review of these procedures will be overseen by the Dean of Student Affairs or her/his designee in consultation with Faculty Senate and the relevant student governing bodies. Any amendments to these procedures are subject to the approval of Faculty Senate. Additional guidelines and procedures for graduate students may exist at the college/department/program level, in which case they are communicated in the college/department/program graduate student handbook.